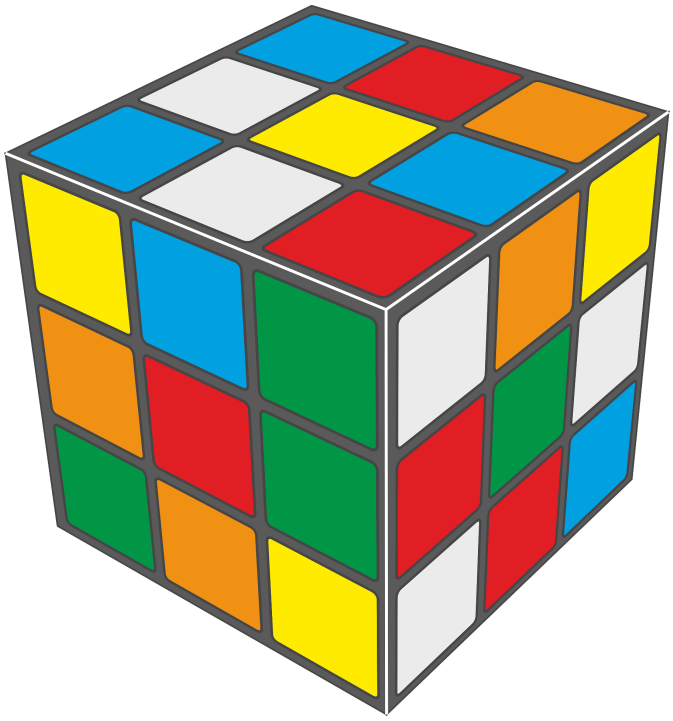
Time Cube

for marimba, vibraphone, cajon, piano, and two narrators



Jacob Alan Smith

2026

Time Cube (2026) - Jacob Alan Smith
Content Warning

Time Cube contains the following content that could be offensive or triggering to some:

- Explicit/inflammatory language
- Discussion of violence
- Discussion of suicide
- Language that could be considered racist, homophobic, queerphobic, or ableist

Please consider this when programming or presenting the piece, and include a cautionary note in the program, program notes, or onstage when the piece is performed live in a venue where the audience may not be aware of the nature of the piece prior.

Time Cube (2026) - Jacob Alan Smith
Program Notes

Time Cube is a piece for three percussionists, piano, and two narrators that is inspired by the life and work of Otis Eugene "Gene" Ray, the self-proclaimed "Doctor of Cubicism" who deemed himself "The Wisest Human" and disseminated his baffling theory of temporal progression called Time Cube via the internet beginning in 1997. This piece, named after his theory, aims to juxtapose Ray's writings (and signature writing style) with the biographical context surrounding his work, while also aiming to incorporate musical and extramusical elements inspired by Time Cube. Ray was a popular figure in the early internet, and his website, now defunct, still lives on in the Wayback Machine. The theory, in an incomprehensible nutshell, purports that four points in time are simultaneously occurring on Earth at any given time (called "SUN-UP," "MID-DAY," "SUN-DOWN," and "MID-NIGHT"), and that each can be experienced separately, meaning that four days exist within the span of one conventional day. He argues that the conventional way we measure time is incorrect, and that Time Cube is the true structure of the universe, all while railing against educators, scientists, and religions that he deems to be biased against his teachings. Most of his theory is incomprehensible even to people who have dedicated extensive time studying it, and is presented in a single stream-of-consciousness document on the Time Cube website. While it's unlikely that many people took his theory seriously, he adopted a cult following on the early internet, and he was invited to lecture at MIT and Georgia Tech at the request of the student body in the early 2000's, where his theory was raucously mocked by the hundreds of students in attendance. Time Cube has gone down as one of the earliest viral websites on the web, and while the website disappeared shortly after Ray's death in 2015, it continues to live on in the form of references, memes, and even the occasional heated debate.

In the piece, the Time Cube is physically represented by a Rubik's Cube and the score is presented in a corresponding modular format. Sections of each player's score correspond with one of the six standard colors of a Rubik's cube placed onstage, and the cube is shuffled prior to (or even during) the performance in order to randomize the order of the parts, with each player reading one respective side of the cube in a certain pattern to create diverse and variable timbral combinations that wildly change with every performance. Each of these parts is individually designed to bring about a chaotic feel and contrast with each other, while still being able to fit within the piece's overall structure (because each slice is 16 measures long), Each part is unique to its instrument, but it shares a set of core themes with the other parts. The piece also includes two narrators, one of which is reading Ray's own words about his theory, and the other providing context for the quotes, as well as anecdotes about his life. The resulting sound is one that rapidly shifts between periods of chaos (while the narrator reading Ray's words is speaking) and focus (while the "biographer" narrator is speaking), in an attempt to sonically model the sensation of experiencing four days at the same time.

Jacob Alan Smith
February 11, 2026

Time Cube (2026) - Jacob Alan Smith
Performance Instructions
Should be read by all performers and narrators prior to rehearsing or performing the piece. This describes the structure of the piece, and is essential to understanding how the setup works.

This piece can have a conductor, or the primary narrator (the one speaking Gene Ray's writings) can be the de facto conductor using something like hand signals or verbal cues.

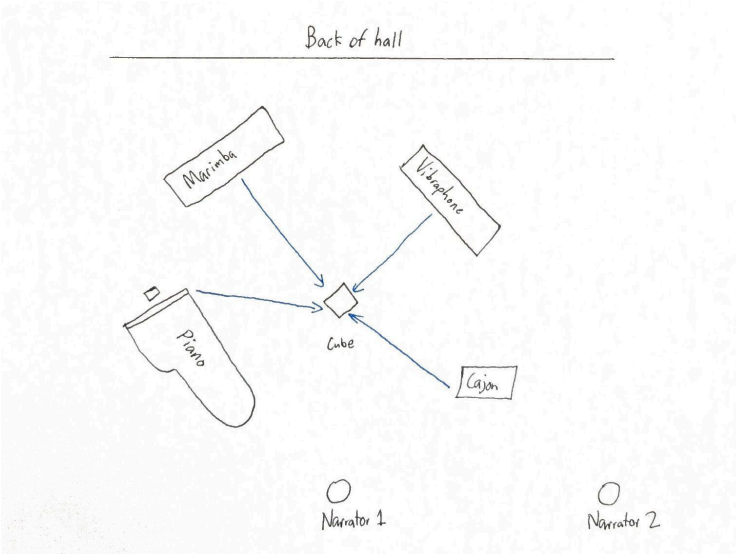
Dynamics are not included as a part of the score. Instead, it should be left up to the ensemble to balance themselves accordingly, and decide their own dynamic level.

Required materials:

- Standard-size Rubik's Cube with the following colors: red, orange, yellow, green, blue, white.
- A stand, table, pedestal, or other raised platform that is approximately eye-level with the instrumental performers, to be placed in a location where all of the instrumental performers can see it.

Instructions:

1. While the Introductory Script is being read prior to the piece's performance, the Rubik's cube will be placed on the platform in the center of the instrumental performers, pre-shuffled so that an array of different colors is present on each side. One flat side of the cube should be facing each performer, and this will be referred to as that performer's "side."



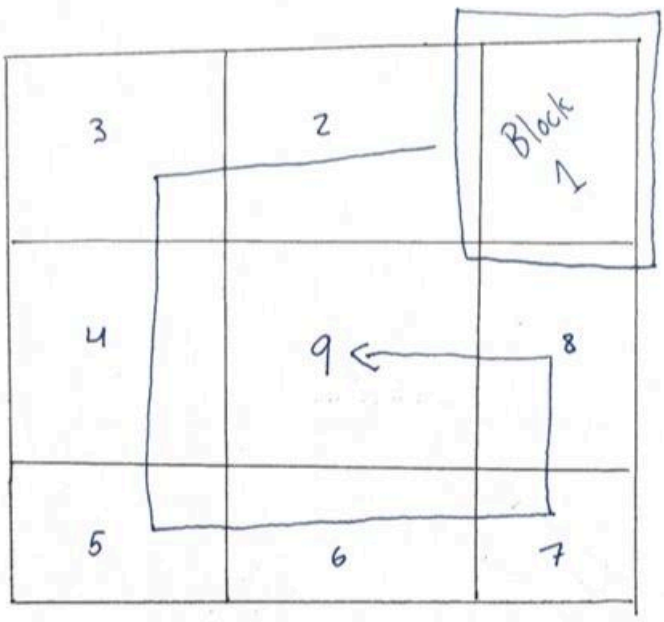
Note: each performer should be able to see their side of the cube, but they do not need to be able to see it constantly. However, they should be able to see the

conductor or primary narrator at all times so they can watch for cues to start and stop playing. The narrators do not need to face the cube.

2. Each performer should examine their side of the cube and locate the block in the top right-hand corner (see image below). The color of that block will dictate which part is first to be played in each instrumentalists' score. The score for each of the instrumental parts is divided up into sections based on the six colors of a standard Rubik's cube.

   Note: white blocks denote a rest for the full duration of that section.

3. When cued by the conductor/primary narrator, the performers should count off and begin playing their parts (dictated by the color of the block) in sync with each other, and repeat the section until the signal is given to stop by the conductor/primary narrator. When the signal is given to stop, the performers should stop *immediately*. The conductor/primary narrator should give at least four beats of notice before the cutoff, and make it noticeable to all ensemble members.
4. The secondary narrator (the one reading the biographical information) should read their corresponding section, without any instrumental accompaniment. This should give each performer ample time to switch to their next part, according to the color of their next block. The blocks on each side are intended to be read in the order specified by the image below:



5. The conductor/primary narrator will give a cue to the instrumentalists to begin playing again after the secondary narrator has finished their part. They should give at least four, possibly eight beats of notice before the cue. This time, the instrumentalists will be playing the part of their score corresponding to the color of the second block.
6. Repeat this cycle eight more times (starting at step 3), until the piece is finished. The piece ends with the primary narrator and instrumentalists performing, so the final cue from the conductor/primary narrator will signal the end of the piece.

Time Cube (2026) - Jacob Alan Smith
Example Introductory Script
To be read by the narrator speaking Gene Ray's part.

This script, or something along the lines of it (modified to fit the attitudes of the performer) should be read before the start of the piece in order to contextualize what the audience is about to hear. I consider this to be an essential part of the performance provided that the audience knows nothing about it already, as context is vital to the core of the piece's presentation. When presented in a recorded format on the internet, this introductory script could be helpful to include, but is not necessary, as context can be provided through video descriptions and program notes. However, in a live performance setting, both program notes and an introductory script like this should be presented. Not only does this script provide context for the piece, but it also provides some level of legal protection to the performers and venue, clarifying that the piece should not be taken as factual information or an endorsement of Ray's views.

This version of the script should take roughly three and a half to four minutes to read, so be sure to add that to the runtime of the piece in a live performance setting.

Narrator: Before we start [this next piece], I'd like to tell you a little about it.

[Hold up a Rubik's cube]

Narrator: This is a Rubik's cube. It's just a standard Rubik's cube, but, from here on out, we'll be referring to this as our Time Cube. As you can see, it has six sides, four of which are visible when viewed at eye level. And, as you can see, there are four instrumentalists on stage.

[Place cube at center of performer circle]

Narrator: So, when placed with one side facing each performer, they can only see one side of the cube, which acts as their score for the whole piece. Each side is divided into nine squares, and, when the cube is shuffled… [shuffle cube] …each of those squares will be a different color—red, orange, yellow, green, blue, or white. Each of these colors correspond to a different passage on each players' part, which they will play on loop until the end of the section. So, when the cube is read block-by-block in a particular pattern, everyone will be at the same point in the piece, but playing different interlocking parts, which are effectively randomized each performance. Each performance of *Time Cube* uses the same parts and musical language, but will sound totally different due to nothing but luck of the draw.

[Narrator(s) move to where they will be on stage for the majority of the performance]

Now, this piece is about a man by the name of Otis "Eugene" Ray, or Gene Ray for short. Dr. Ray was the creator of a theory named *Time Cube*, which purports that Earth is actually experiencing four days at once. Or, at least, that's what we *think* he's saying. The theory itself is totally incomprehensible, even for people who have pored over it for hours. Ray published his theory on his website *Time Cube* in 1997, where he became one of the Internet's first viral figures. The theory itself is verifiably false, as it in no way is grounded in reality, but that didn't stop Ray from believing in it and purporting himself to be the Wisest Human for creating it. And, of course, you can see that there are two narrators. I will be reading quotes directly from Gene Ray's website, writings, and interviews—errors and all—and my colleague [gesture to other narrator] will be contextualizing those quotes with biographical anecdotes about his life.

Alongside Time Cube, Ray held quite a few troublesome and problematic views, which this piece nor its performers or the performing establishment does not serve to endorse, nor does it seek to glorify them or present them as valid or factual. It is a portrait of a flawed man, and, in fact, I'd reason that most of you [the audience] would not agree with his views either. But, where some people see a kooky old man with a crazy conspiracy theory, I see a deeper story to be told.

With that being said, I present to you *Time Cube*.

Time Cube (2026) - Jacob Alan Smith
Narration Script
Read the Introductory Script or provide your own similar introduction before beginning the performance.

[Square 1 - begin instrumentals]

Ray Monologue 1 (appx. 1:30):
In 1884, meridian time personnel
met in Washington to change Earth time.
First words said was that only 1 day could be used on Earth
to not change the 1 day bible.
So they applied the 1 day
and ignored the other 3 days.
The bible time was wrong then
and it proved wrong today.
This a major lie
that has so much evil feed from its wrong.
No man on Earth has no belly-button,
it proves every believer on Earth a liar.

Greenwich Time is a Lie
Your midday is someone else's midnight,
someone else's sundown
and even someone else's sunup.
Do you know
that time is a simultaneous 4 corner square that rotates to a 4 day time cube within one 24 hour rotation of Earth?
You are educated stupid
and unable to know Nature's 4-Day Time Cube Creation.

YOU IGNORE 3 OF 4 DAYS -
FORCE 4 DAYS ON EARTH,
THEY ALREADY EXIST.
4 HORSEMEN HAVE 4 DAYS
IN ONLY 1 EARTH ROTATION.
4 ANGLES STOOD ON 4 CORNERS.
4 CORNERS ROTATE TO 16 CORNERS
WHICH EQUAL TO 4 CORNER DAYS.

TEACHERS ARE EVIL LIARS - THE
ONEness OF GOD IS STILLness DEATH.

[Cut instrumentals]

Narrator Text 1 (appx. 1:00):
Dr. Otis Eugene Ray
(the Dr. was self-proclaimed)
was a promoter of the game of marbles.
Born in 1927 in Elmore, Alabama,
his day job was as an electrician
For many years before his retirement,
and he holds several patents for fishing devices,
but his life was in marbles.
He had many marbles,
and published books about marbles.
He even referred to himself as “Mr. Marbles”
in his book “Marbles for Everyone.”
He was a champion of the game,
and even worked to host a world championship,
which, alas, never came to fruition.
…He lost the patent to the “Mr. Marbles” name in 1989.

When the Internet was in its early infancy
Dr. Ray discovered it.
He published his theory of the universe
entitled “Time Cube.”
To explain it would be an experiment
in psychologically flailing around an impossible point,
but his vision was clear
to him.

Maybe.

[Square 2 - resume instrumentals]

Ray Monologue 2 (appx. 1:45):
When the Sun shines upon Earth,
2 – major Time points are created
on opposite sides of Earth –

known as Midday and Midnight.
Where the 2 major Time forces join,
synergy creates 2 new minor Time points we recognize
as Sunup and Sundown.
The 4-equidistant time points
can be considered as Time Square
imprinted upon the circle of Earth.
In a single rotation of the Earth sphere,
each Time corner point rotates through the other 3-corner Time points,
thus creating 16 corners, 96 hours, and 4-simultaneous 24-hour Days
within a single rotation of Earth –
equated to a Higher Order of Life Time Cube.

Ignoring Time Cube is Evil.
Earth rotates within a Time Cube.
Demand educators debate Time Cube.
You are not allowed to know truth -
that in one rotation of Earth, there are:

- 24 hours in midnight to midnight.
- 24 hours in sunup to sunup.....
- 24 hours in midday to midday.....
- 24 hours in sundown to sundown.
- 4 days in only 1 Earth rotation...
- 4 simultaneous years of the seasons.
- No infinite days within 96 hours.
- 4 different directions in clockwise.
- 3 days lost to academic stupidity.

There are 4 simultaneous days
(dumb fools claim infinite days)
created within a single rotation of Earth.
Teaching that Earth has only 1 day in 1 rotation,
is adult poison forced on their children,
as in the Jonestown mass murder.
Cubeless academia is armageddon
and a barren Earth for children.

[Cut instrumentals]

<u>Narrator Text 2 (appx. 0:55):</u>
Fully convinced, Dr. Ray seemed to be.

Debates could be had as to whether Time Cube was a serious theory
or a well-constructed troll attempt,
but one thing was for certain—
he had it in his head that Time Cube was the Theory of Everything.
Time Cube proclaimed that the scientists and academics of the world
were lying about the very nature of time itself.
He referred to them as
“educated stupid.”
Proclaiming himself as the one superior, “Wisest Human,”
Ray used his platform to harshly denounce the traditional religions and beliefs of the world,
and claimed that his knowledge of the universe was so advanced
it antiquated all known knowledge.
When one proclaims themselves a God on earth,
one can usually expect a cult following to form.
And you could say Dr. Ray had one of those…

Sort of.

[Square 3 - resume instrumentals]

<u>Ray Monologue 3 (appx. 1:45):</u>
Your father was a fish.
You evolved from an egg laid in water,
fertilized by a sperm fish swimming upstream -
just as salmon swim upstream
to fertilize female egg laid in the water.
Maybe, you should worship a fish god.

The eyes of the flounder fish were relocated,
why were yours relocated?
Your opposite eyes were moved to 1 corner
to overlay for single perspective,
but that corrupts your Opposite Brain.

Humans are educated stupid
because they are really dumb
and cannot even comprehend the Time Cube creation code
when it is explained to them.
Word enslaves human mind
more efficiently than shackle.

Word is unnatural and must be taught
to enslave dummies.
Languages have deadly virus
that will destroy the educated.

You are taught Evil,
You act Evil,
You are the Evil on Earth.
Only your comprehending the Divinity of Cubic Creation
Will your soul be saved
from your created hell on Earth -
induced by your ignoring the existing 4 corner harmonic simultaneous 4 Days rotating in a single cycle of the Earth sphere.

YOU are the lowest form.
YOU can't procreate alone.
YOU destroyed the village.
YOU destroyed the family.
YOU destroyed childhood.
YOU destroyed naturalism.
YOU don't know the Truth.
YOU pitiful mindless fools,
YOU are educated stupid.
YOU worship cubeless word.
YOU are your own poison.
YOU create your own hell.
YOU must seek Time Cube.

[Cut instrumentals]

Narrator Text 3 (appx. 1:10):
A cult of irony was what he had.
He had the words of a cult leader,
but not the ability to convince.
A community began to form around his unique persona
and his scrambled words.
Did anyone believe him?
Who’s to say.
Some may have wholeheartedly embraced his beliefs,
but many were certainly just trolls.

Sites began to form around his theory,
and word spread about the gospel of the supposed Wisest Human.
Someone even made a card game out of his quotes.
Word of the Cube reached the academic world,
but he still considered them evil, cubeless sheep.
He was interviewed all across the Net,
and received frequent emails from students
suspended from school for browsing his site
(or so he claimed).
One student even emailed him
that his mother, a teacher, was forced to sign an affidavit
affirming her compliance with the Greenwich time conspiracy.
This anecdote made it to the top of the Time Cube website,
as Ray seemed particularly proud of it.
He even sent his materials to Stephen Hawking,
but he never heard back.

To our knowledge.

[Square 4 - resume instrumentals]

Ray Monologue 4 (appx. 1:20):
Academia is Big Brother's Ministry of Obscurantism,
as in deliberately withholding knowledge from the mass of human blockhead androids.
Academic denial of student right to debate Time Cube
exposes an evil conspiracy.
Cubes are varied and imperfect
as are their human composites.
Humans are educated stupid -
and revel within their stupidity.

Not a single university has accepted my challenge
for a public debate of Nature's Time Cube.
They are actually brainwashed stupid and decline any public debate
for fear of public embarrassment.
Physicists forbidden to acknowledge Time Cube.
Stupid educators always beget stupid graduates.
Not one knows of their 4-corner metamorphosis.

I plan to sue academic institutions for multi-millions of dollars

for their endangering the lives of children
through brainwashing and indoctrination stupidity.
I will give $10,000.00 to 1st education institution
or to the 1st professor who can disprove 4-Day Time Cube.
Evil professors ignore this as a challenge would indict them.

Media suppresses the Truth
and are evil lying bastards,
fit for profits, not morality.

[Cut instrumentals]

Narrator Text 4 (appx. 1:10):
On January 30, 2002,
Dr. Gene Ray was invited to speak at MIT
at the sole request of the student body.
At the front of the hall were six seats—
one for Ray, four for his debaters, and one for God
at Ray's personal request.
He labelled this chair with a sign saying "your God,"
and it was to remain empty for the whole lecture.
At least five hundred students packed the hall
to hear him speak
and to question his theory.
The crowd was raucous and loud,
often cheering in mock support of Ray.
But he believed the cheers wholeheartedly.
A few years later, he did a similar lecture at Georgia Tech,
much to the same reception.
The ironic tone of these lectures led to questions like
"how can I apply the theory of Time Cube
in order to get a date?"
But only later would he find his first true believer.
Whether he was a real disciple or someone relentlessly committed to the bit
is still debated to this day.
But what we do know
is the effect these lectures had on Ray's psyche.
It gave him quite the ego boost,

We think.

[Square 5 - resume instrumentals]

Ray Monologue 5 (appx. 1:20):
Good news about the MIT lecture and the debate with Harvard and MIT representatives.
The packed house of 500 could not have been better
and they treated me as though I was Einstein.
But we all know that Einstein was ignorant about the Time Cube.
Stay tuned for coming video of the lecture and debate.
God never appeared nor did any professors.
Good thing, for if they had acknowledge the
Time Cube and collected the $500.00 offer,
they would have been fired.
Students should demand that the Time Cube principle be taught,
for humans are unworthy of life on Earth
without its power of ineffable Truth.

I bestow upon myself the "Doctorate of Cubicism,"
for educators are ignorant
of Nature's Harmonic Time Cube Principle
and cannot bestow the prestigious honor of wisdom
upon the wisest human ever.
NASA's Moon Landing was far less of an achievement
than Time Cube discovery,
for I have Cubed the Earth,
with 4 simultaneous corner days in 1 rotation of Earth.

Since I have informed you of Nature's Harmonic Time Cube 4-Day Creation Principle,
your stupidity is no longer the issue.
For now, the issue is just how evil you are
for ignoring Life's Highest Order,
and just how long the Time Cube will allow you to plunder Earth
before inflicting hell upon you.

[Cut instrumentals]

Narrator Text 5 (appx. 1:30):
On March 7, 2005,
just before the Georgia Tech lecture,
Richard Janczarski first appeared on Time Cube forums.

A dedicated atheist and Time Cube disciple,
Janczarski created a site called Cubic Awareness Online
to promote and attempt to prove Time Cube.
After this, he began posting videos
on the newly-birthed video sharing platform YouTube,
each being used as a platform for his cubicism,
and he christened himself the “Second Wisest Human.”

On September 4, 2006, Steve Irwin died at age 44.
On the same day, Janczarski, an Australian, uploaded a video with the title
“Death of Steve Irwin: he died!!”
where he eulogized Irwin as a legendary conservationist,
then awkwardly attempted to transition into how conserving the human species
was only possible via Time Cube.
He would go on to post many more videos,
most relating to Time Cube,
and Ray would take notice.
Perhaps he even took a liking to him
as the potential next generation of his cubic gospel.
But we don’t know this for sure,
because Ray was notoriously protective of his Time Cube creation
despite wanting it to take the world by storm,
and in the end sought to be recognized as its sole creator.
As the self-described Wisest Human,
he had risen to dethrone all gods in his mind.

Probably.

[Square 6 - resume instrumentals]

<u>Ray Monologue 6 (appx. 1:20):</u>
Wise people call me a genius. Stupid and evil people call me crazy.
My character is really determined by the mentality of the viewer.
I would be more inclined to think that a jackass would kick me
than to understand the wisdom of the Time Cube.

Academia is mind control
and a perfect enslavement for the masses of humans.
Word is evil empowerment,
separating man from nature.

Humans are not godly,
their 4 corner stage metamorphic seasons proves them Cubic.
They're just educated stupid.
Man isn't a steward of life's nature,
the bastard plunders it like killing future children,
for they die without nature.
Educators are actually evil
for refusing to teach students
Nature's 4 World Time Cube.

Religious Academia taught ONEism -
upon an Earth of opposite poles,
covered by Mama Hole and Papa Pole
pulsating opposite sexes.
The ONEist educated with their flawed 1 eye perspective Cyclops mentality,
inflicts static non pulsating logos
as a fictitious queer same sex transformation.
It Is The Absolute Verifiable Truth & Proven Fact
That Your Belly-Button Signature Ties To Viviparous Mama.

[Cut instrumentals]

Narrator Text 6 (appx. 1:30):
In a Waffle House parking lot in Atlanta,
Otis Eugene Ray and Richard Janczarski met for the first time.
The disciple had met his God,
and captured it all on film.
The Gene Ray Time Cube Experience series was produced by Janczarski
during his trip to the States from Australia
specifically to visit Dr. Ray and document his legendary gospel.
He stayed with him as a houseguest,
and got an exclusive peek into the man behind the Cube.

Despite Ray's eccentricities and likely mental illness,
he was not fully isolated from the world.
His friends were primarily religious Christians,
a demographic he claimed to despise,
but he said these Christians
"understand what I'm talking about."
His office was a mess,

and his shed was filled with walls of boxes
containing documents about Time Cube
that he had been working on for at least 20 years.
In fact, he was working on a book
that would never see a release.
He revealed to Janczarski that he grew up very poor
on a cotton farm in Alabama
as one of 14 siblings,
and he now had two daughters
and numerous grandchildren.
During Richard's stay, he got to meet some of Ray's family
who frequently visited and loved him.
Ray was not an isolated man,
but his thoughts seemed to live in a universe all their own.
No one knows how many true believers he had,
but we know of at least one.
Richard.

Most likely.

[Square 7 - resume instrumentals]

<u>Ray Monologue 7 (appx. 1:10):</u>
Time Cube is T.O.E. or Theory of Everything.
It is the Theory of the Universe.
It is the Holy Grail of Physics.
It is the Ultimate Theory.
It is the Unified Field Theory.
It is the Theory to End all Theories -
and is a totally different principle from theoretical physicists thinking.
Academic ignorance of Time Cube dooms life.

I am wiser than all gods and scientists,
for I have created 4 simultaneous Worlds
with 4 simultaneous days
within a single rotation of Earth
and have created 4 simultaneous years
in a single orbit of the Earth around the Sun
and I have created 4 corner stages of 'human metamorphosis'.

If you believe the academic erroneous word god,
you will die stupid and evil - for you have not the mental freedom
to comprehend Nature's Higher Order Wisdom
of the Harmonic Simultaneous 4-Day Time Cube Creation Principle within 1 Earth Rotation.
Until word is cornered, educators are liars.

By Gene Ray, the wisest human.

[Cut instrumentals]

Narrator Text 7 (appx. 1:45):
On February 12, 2008,
a man leapt in front of the 5:03 PM train at Glenferrie Station
in front of a large crowd of people.
This man was Richard Janczarski.
His death was announced on the forum board where he got his start,
and later confirmed by his family.

Richard was shy, but a talented computer programmer, animator, and violinist.
According to one of his teachers,
“he was a tormented soul who was searching for ‘his way’ in the world.”
Prior to his suicide,
he had fallen off the radar, according to his high school friends,
and had been slipping into a rabbit hole of depression,
white supremacy,
and Nazi ideology.
His headstone reads:
“our little prince is at peace now.”

Shortly before Richard’s death,
Ray posted an update on the Time Cube website,
suddenly rebuking his fan site,
and calling Janczarski’s work
“harmful to ‘Time Cube.’”
Why he did this is completely unknown,
and he provided no explanation as to what went wrong.
Unlike other updates to the site,
this notice was always pinned to the top of the page.
It was removed after Richard’s death,
but we don’t know if this was coincidental or as a result of his passing.

Whether this was a direct cause of Richard's suicide we don't know,
but being shot down by his God certainly couldn't have helped his clearly fragile mental state.
Ultimately, we know little about the relationship between the two,
But something likely soured along the way…

…unfortunately.

[Square 8 - resume instrumentals]

Ray Monologue 8 (appx. 1:00):
Hey - got a death threat from Temporal Phoenix last night,
saying that the big ole boys that make the world go round are going to wipe me off the Earth.
They can't allow the Time Cube Principle to continue.

When Do Teenagers Die?
Adults Eat Teenagers Alive,
No Record Of Their Death.
Father Son Image, Not Gods.
Every Man Born Of Woman.

YOU are the lowest form.
YOU can't procreate alone.
YOU destroyed the village.
YOU destroyed the family.
YOU destroyed childhood.
YOU destroyed naturalism.
YOU don't know the Truth.
YOU pitiful mindless fools,
YOU are educated stupid.
YOU worship cubeless word.
YOU are your own poison.
YOU create your own hell.
YOU must seek Time Cube.

You are 1/4 of the person you
were taught to think you are.

[Cut instrumentals]

Narrator Text 8 (appx. 0:35):

On March 18, 2015,
Dr. Otis “Eugene” Ray passed away.
Prior to his death,
his ramblings had become more and more incoherent,
and the last update to the Time Cube website was three years prior.
The site shut down permanently in 2017 upon the domain’s expiration,
and in its place simply sits a blank screen.
An open template,
for whatever comes next…

…whatever that is.

[Square 9 - resume instrumentals]

Ray Monologue 9 (appx. 0:55):
In 1884, meridian time personnel
met in Washington to change Earth time.
First words said was that only 1 day could be used on Earth
to not change the 1 day bible.
So they applied the 1 day
and ignored the other 3 days.
The bible time was wrong then
and it proved wrong today.
This a major lie
that has so much evil feed from its wrong.
No man on Earth has no belly-button,
it proves every believer on Earth a liar.

YOU IGNORE 3 OF 4 DAYS -
FORCE 4 DAYS ON EARTH,
THEY ALREADY EXIST.
4 HORSEMEN HAVE 4 DAYS
IN ONLY 1 EARTH ROTATION.
4 ANGLES STOOD ON 4 CORNERS.
4 CORNERS ROTATE TO 16 CORNERS
WHICH EQUAL TO 4 CORNER DAYS.
TEACHERS ARE EVIL LIARS - THE
ONEness OF GOD IS STILLness DEATH.

[Fin.]
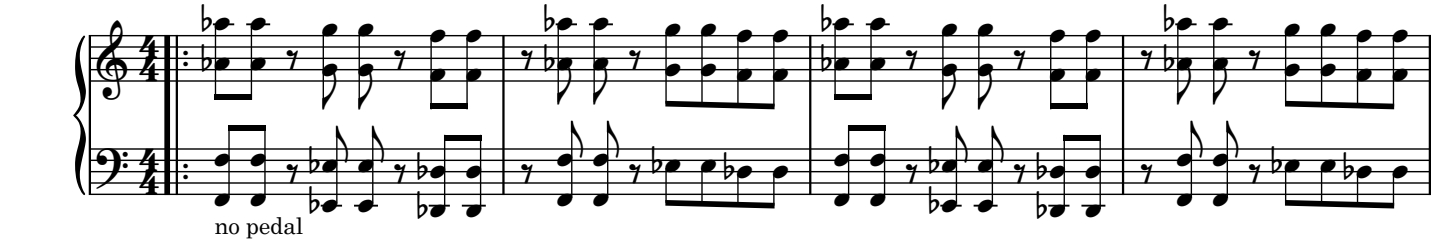
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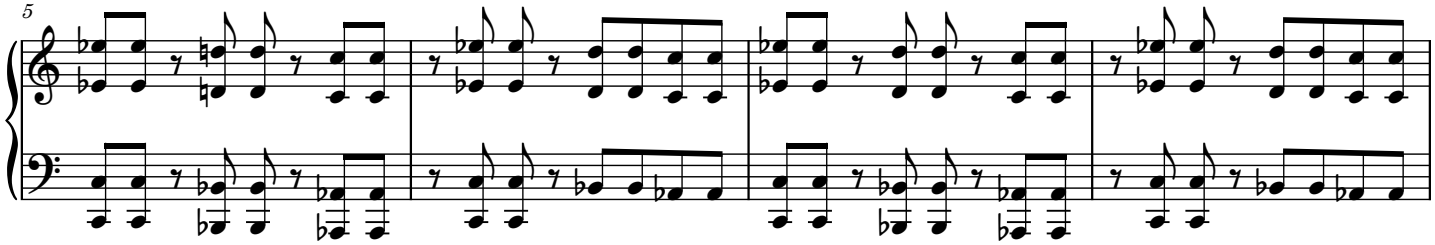
Jacob Alan Smith
(2026)

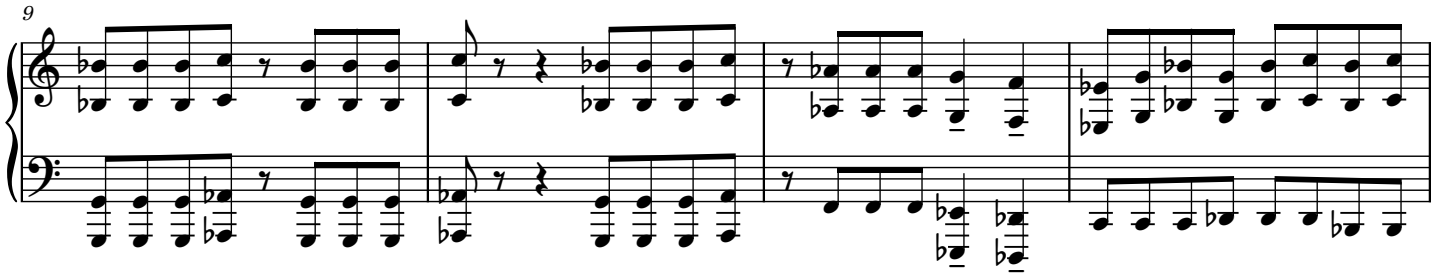
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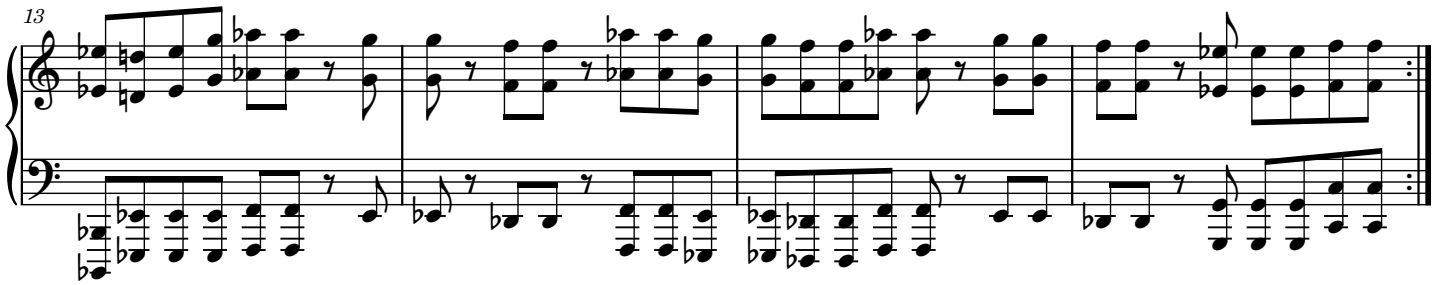
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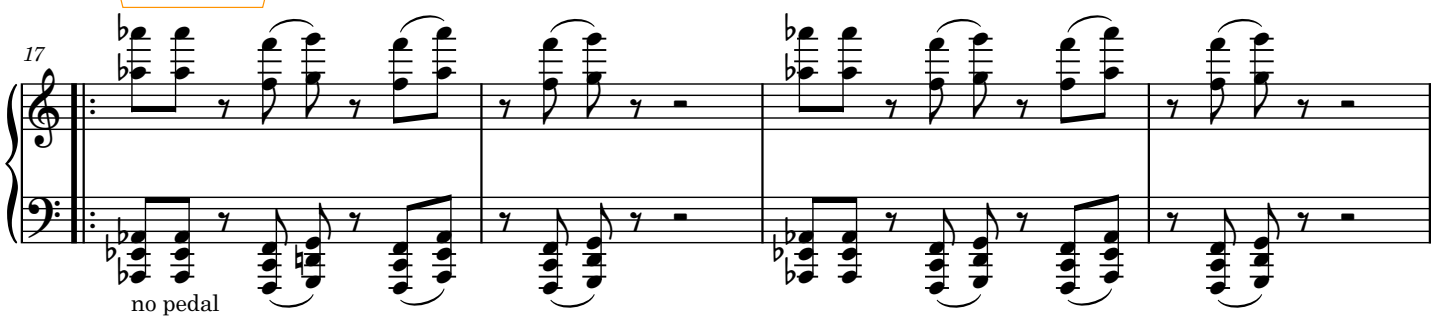








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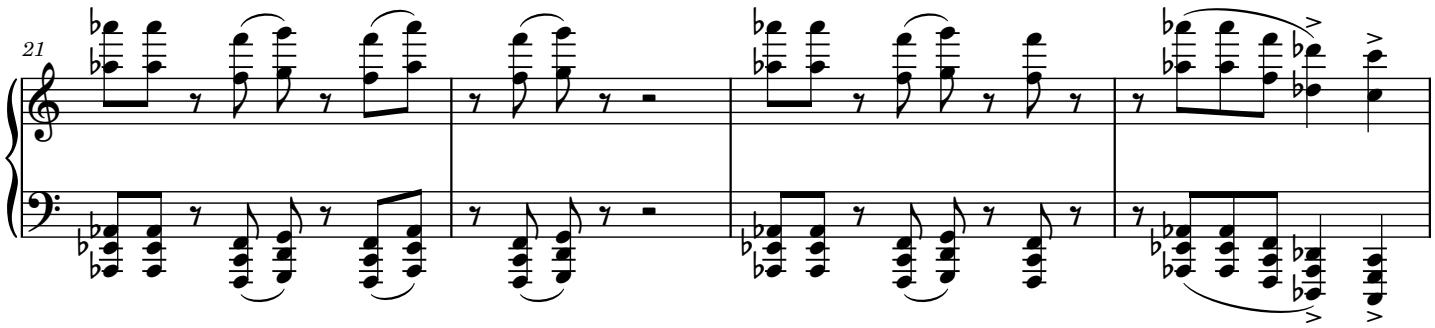
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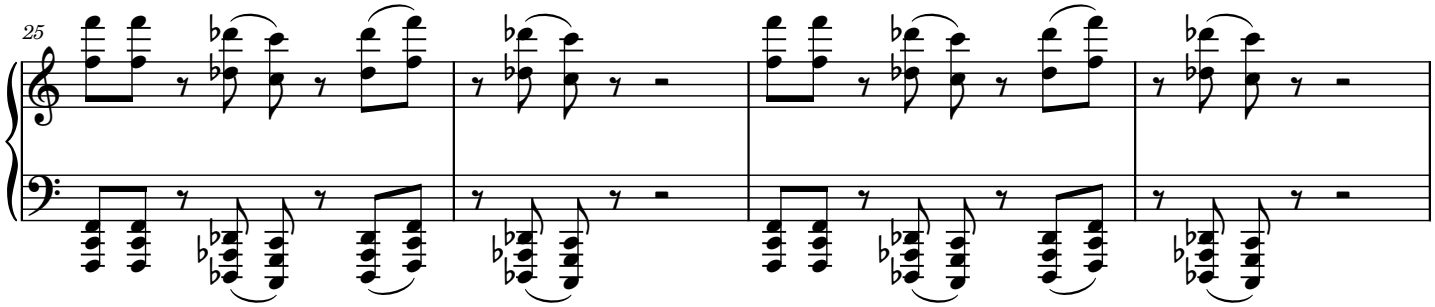
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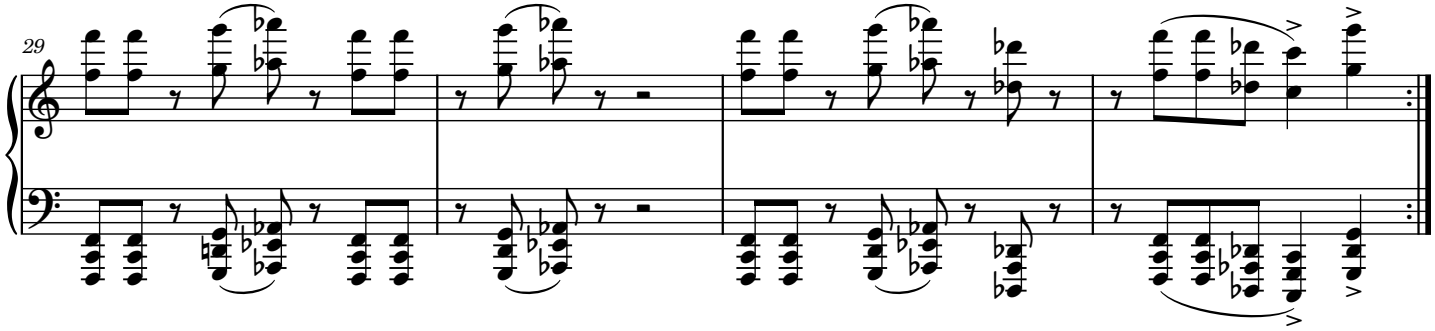
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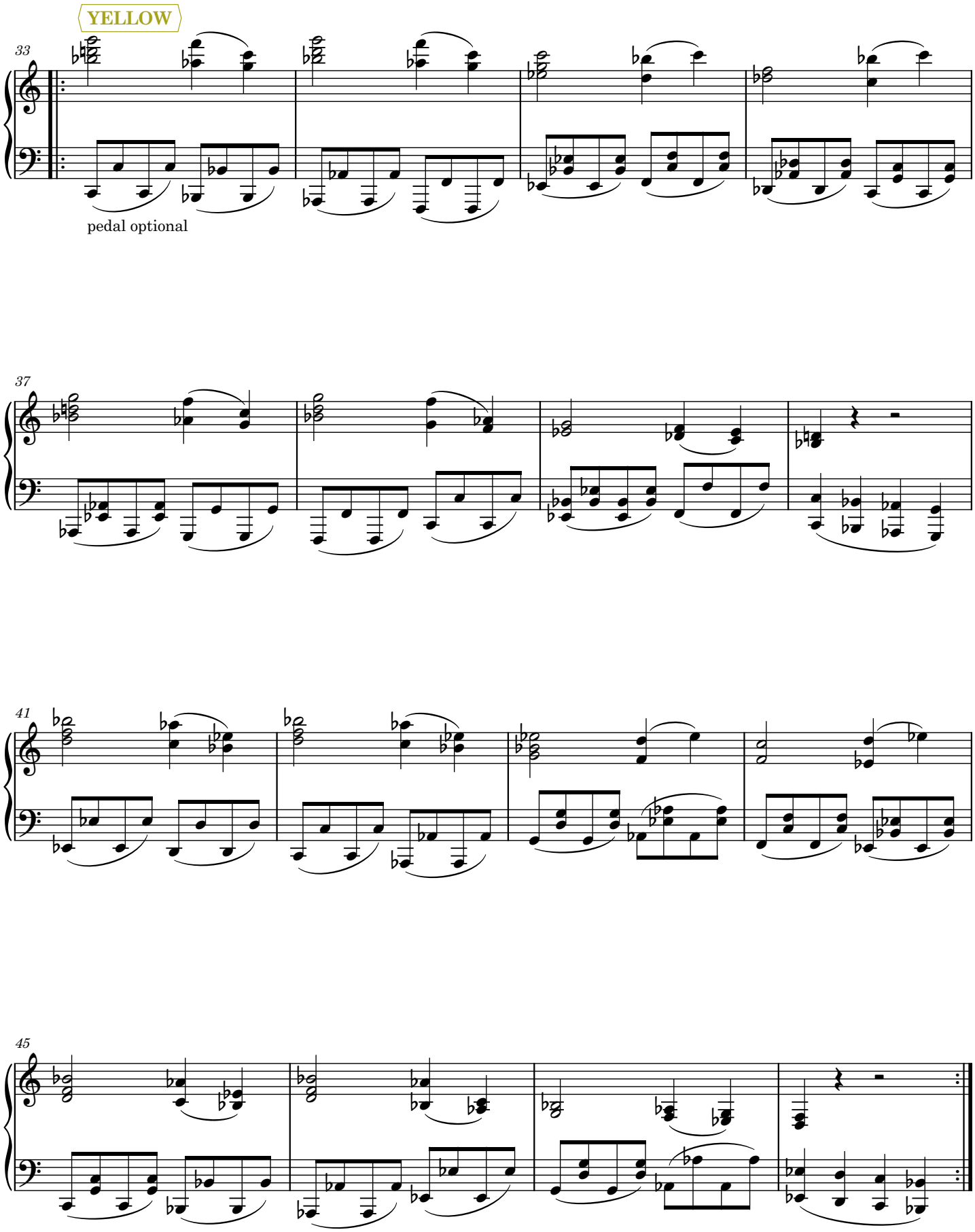


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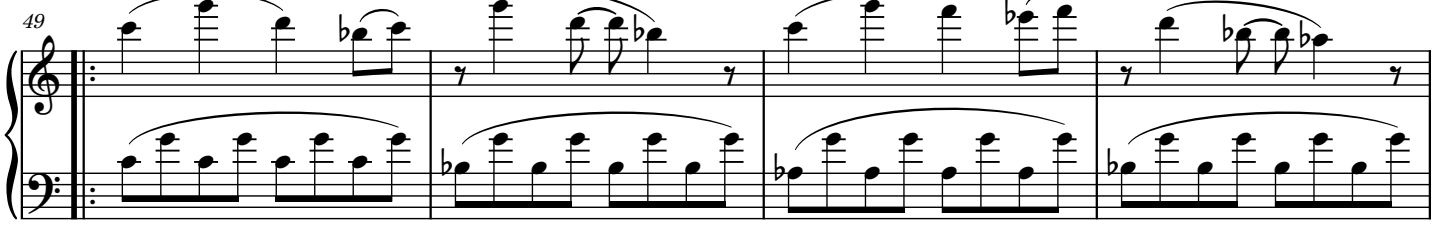


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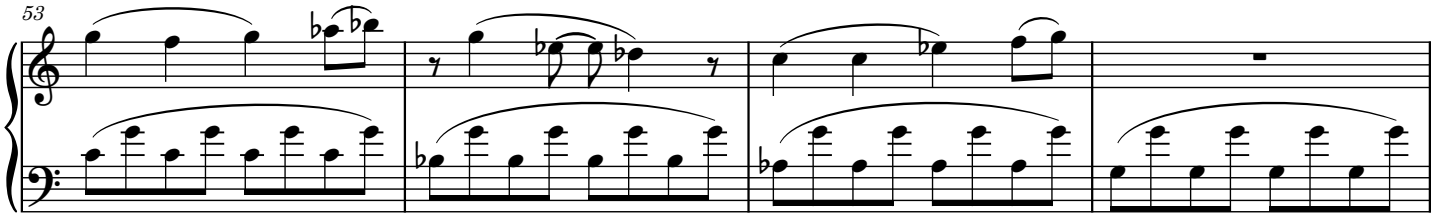


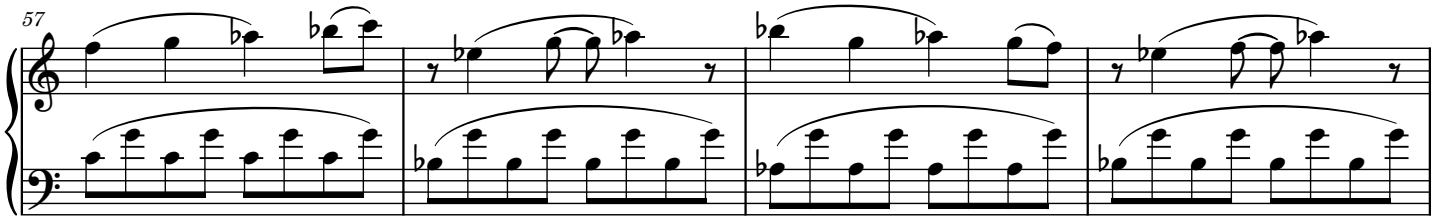

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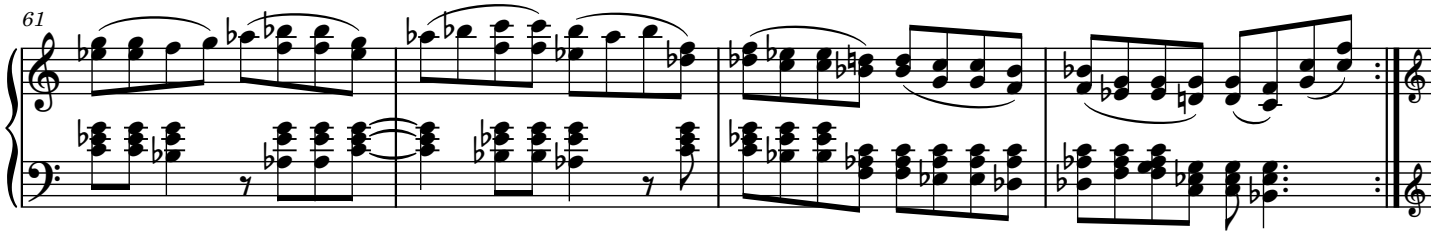
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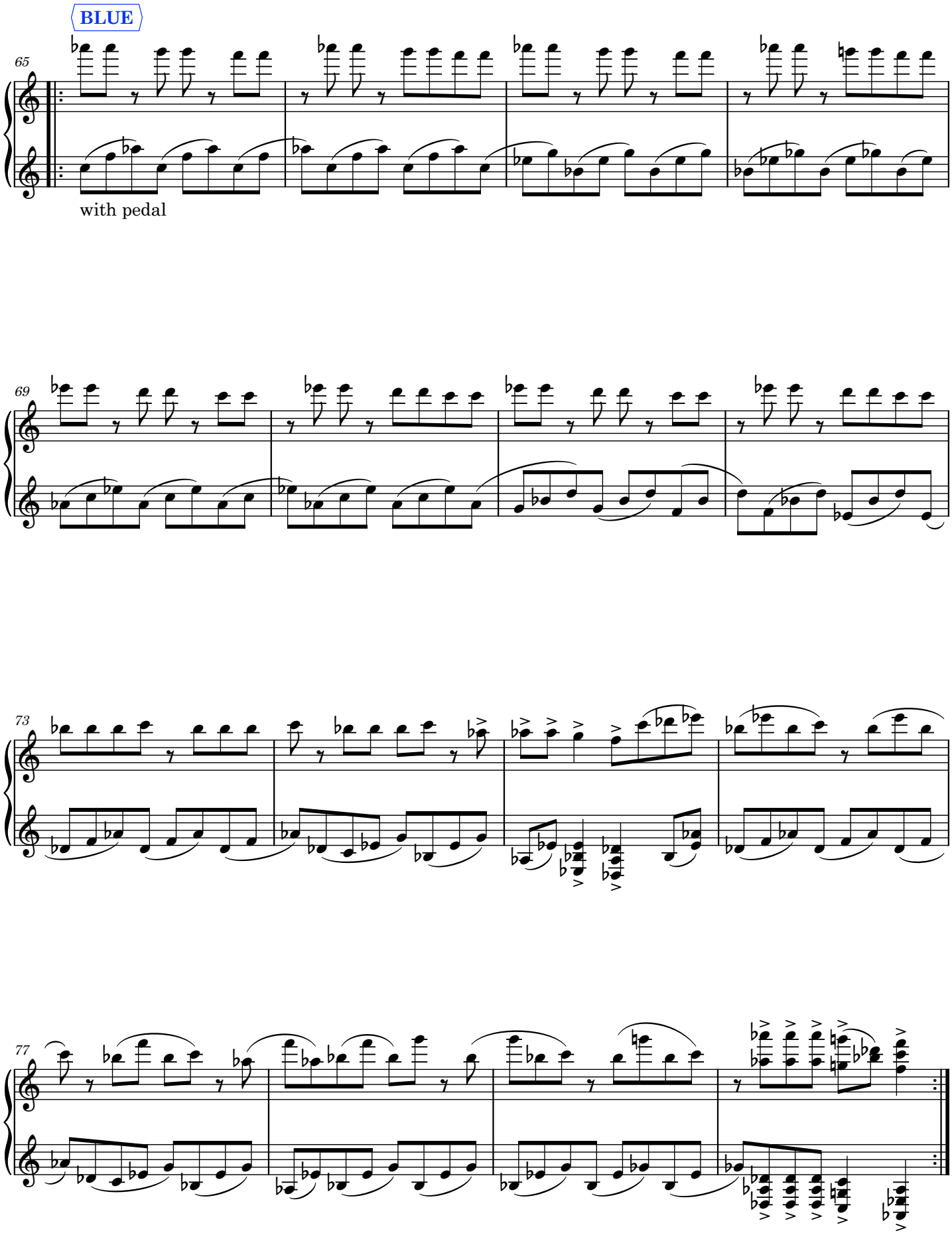


with pedal








BLUE
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with pedal
69
73
77

Time Cube
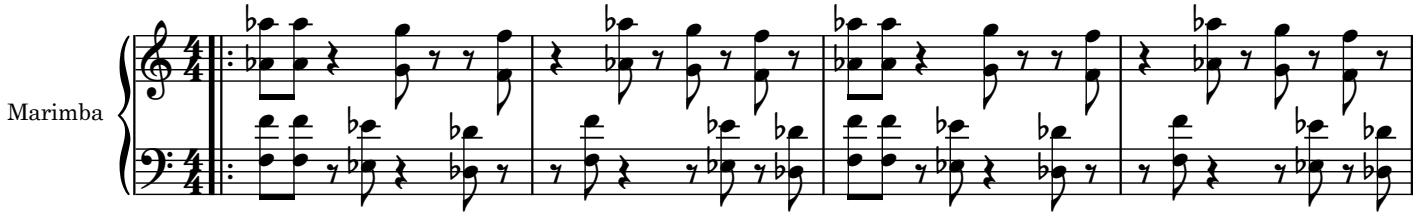
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(2026)
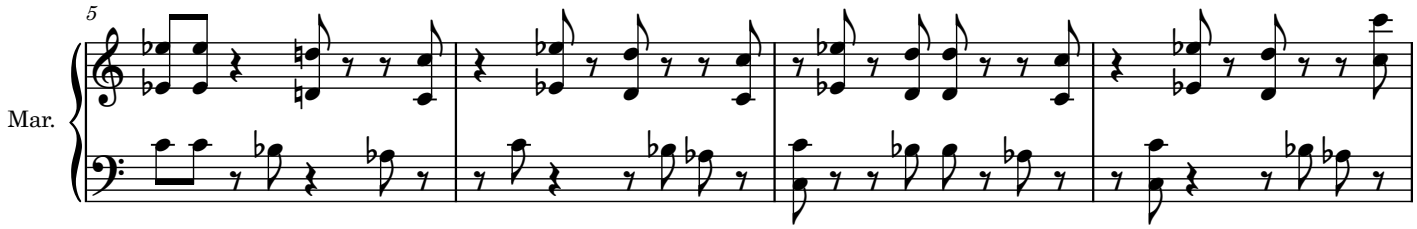
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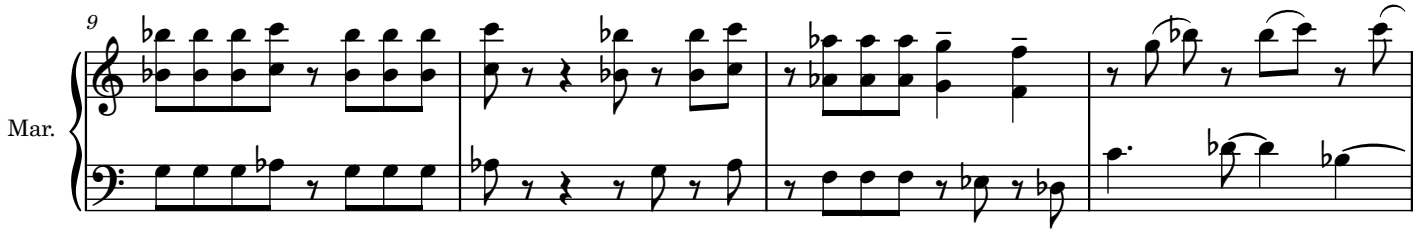
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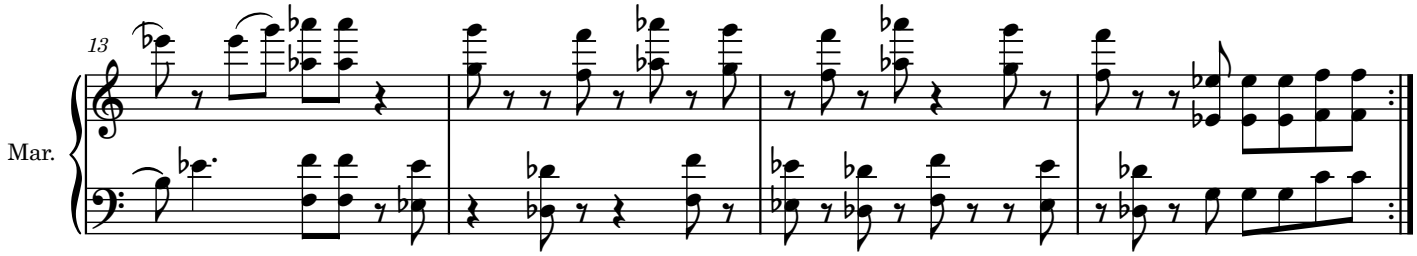
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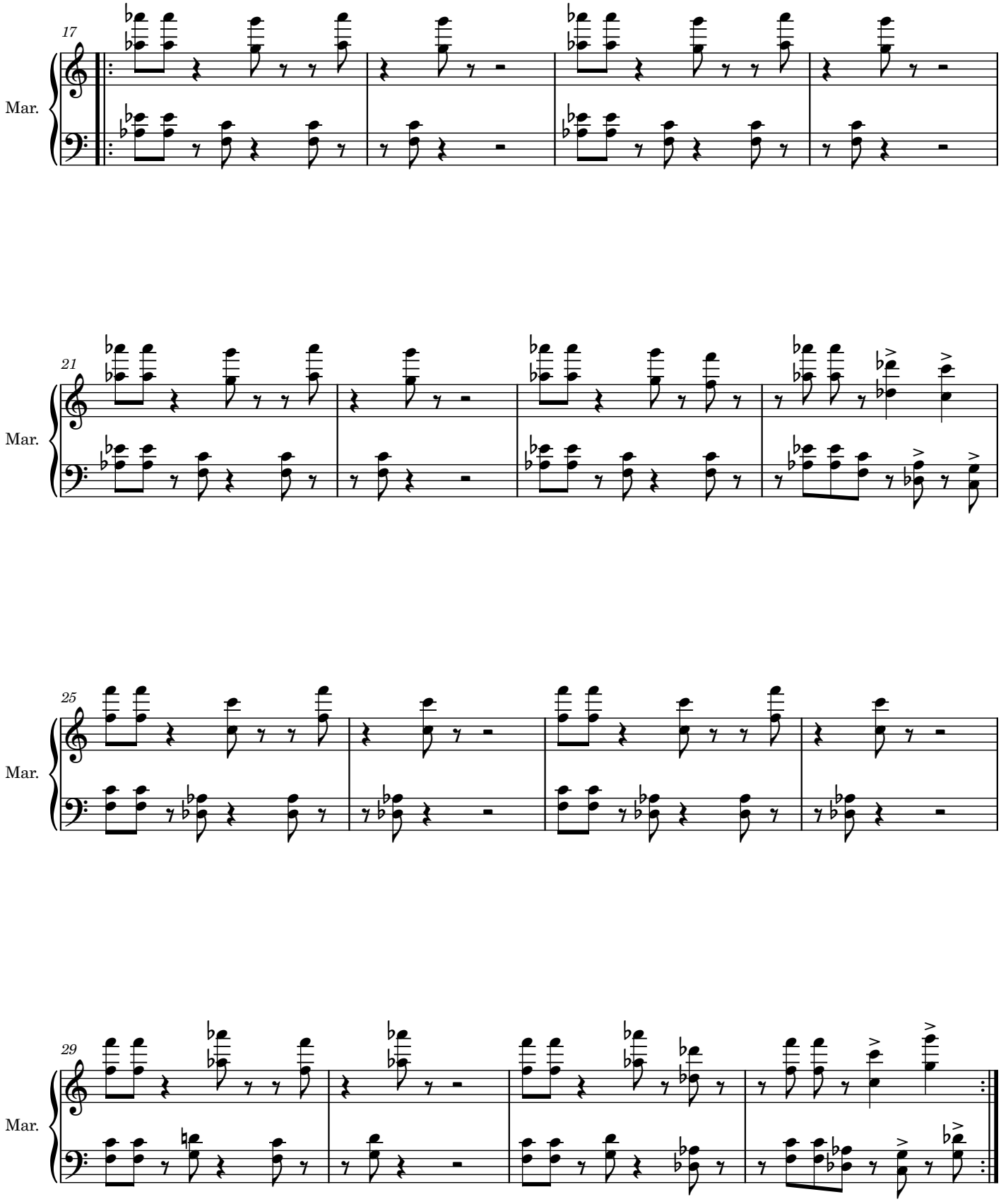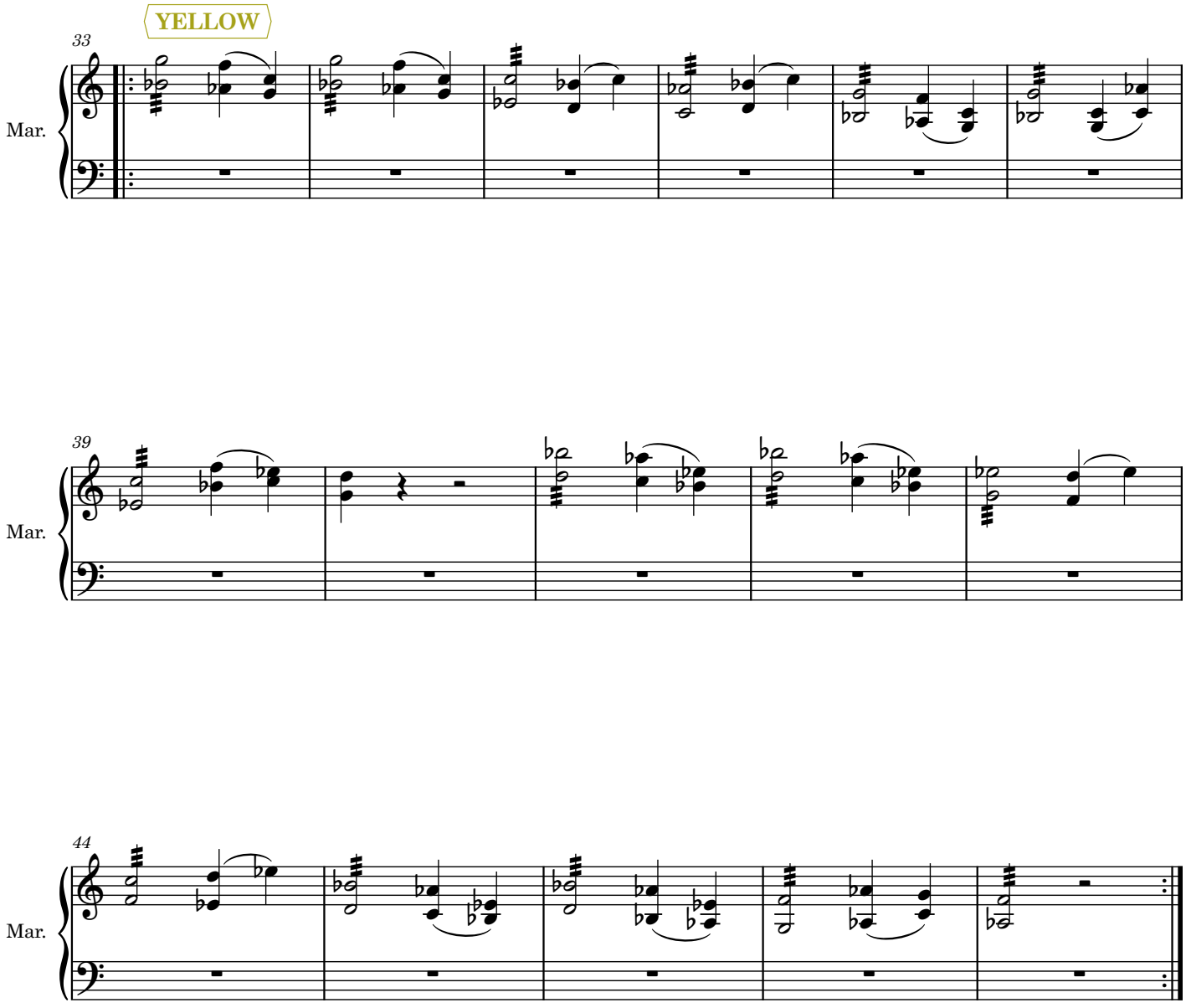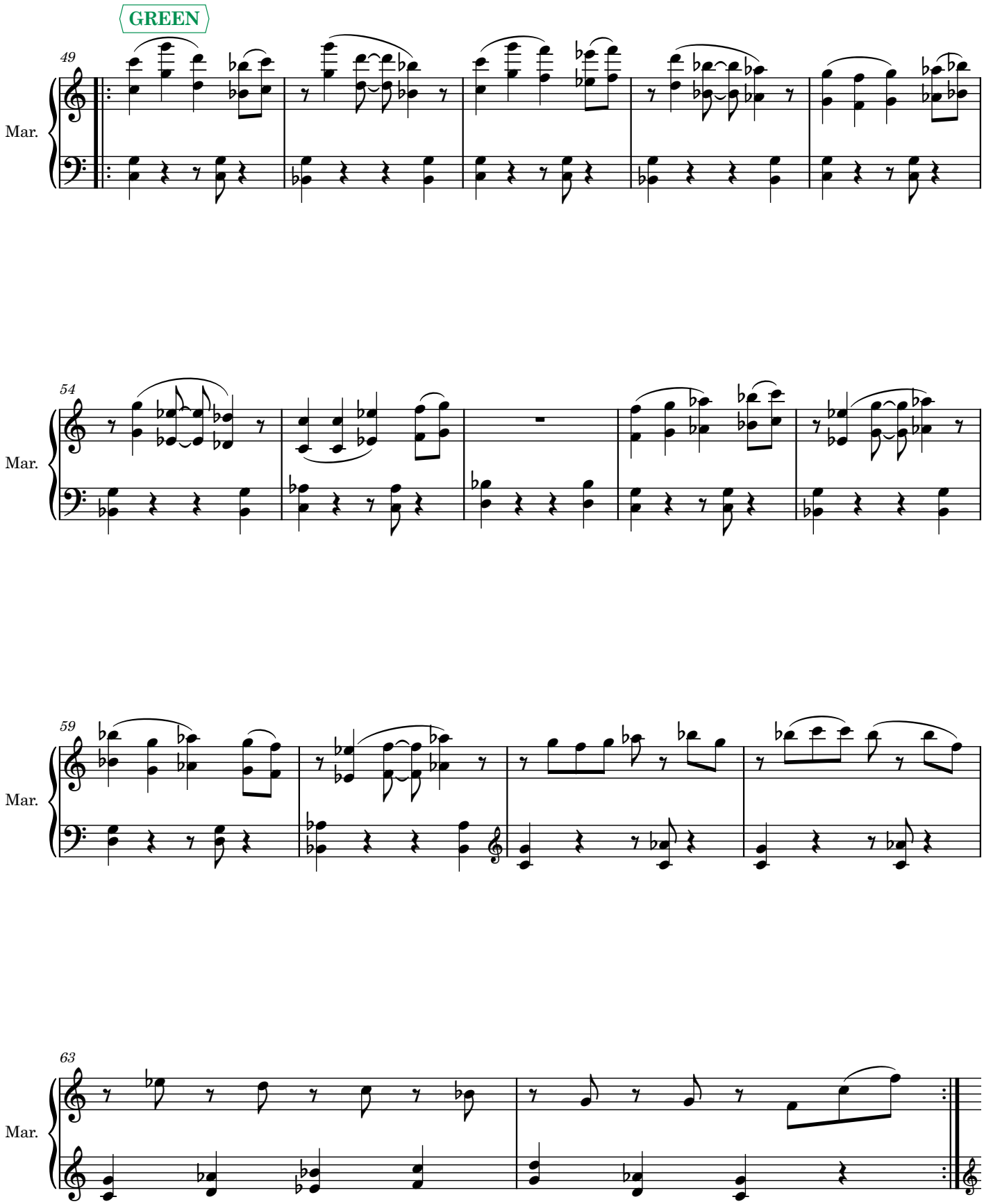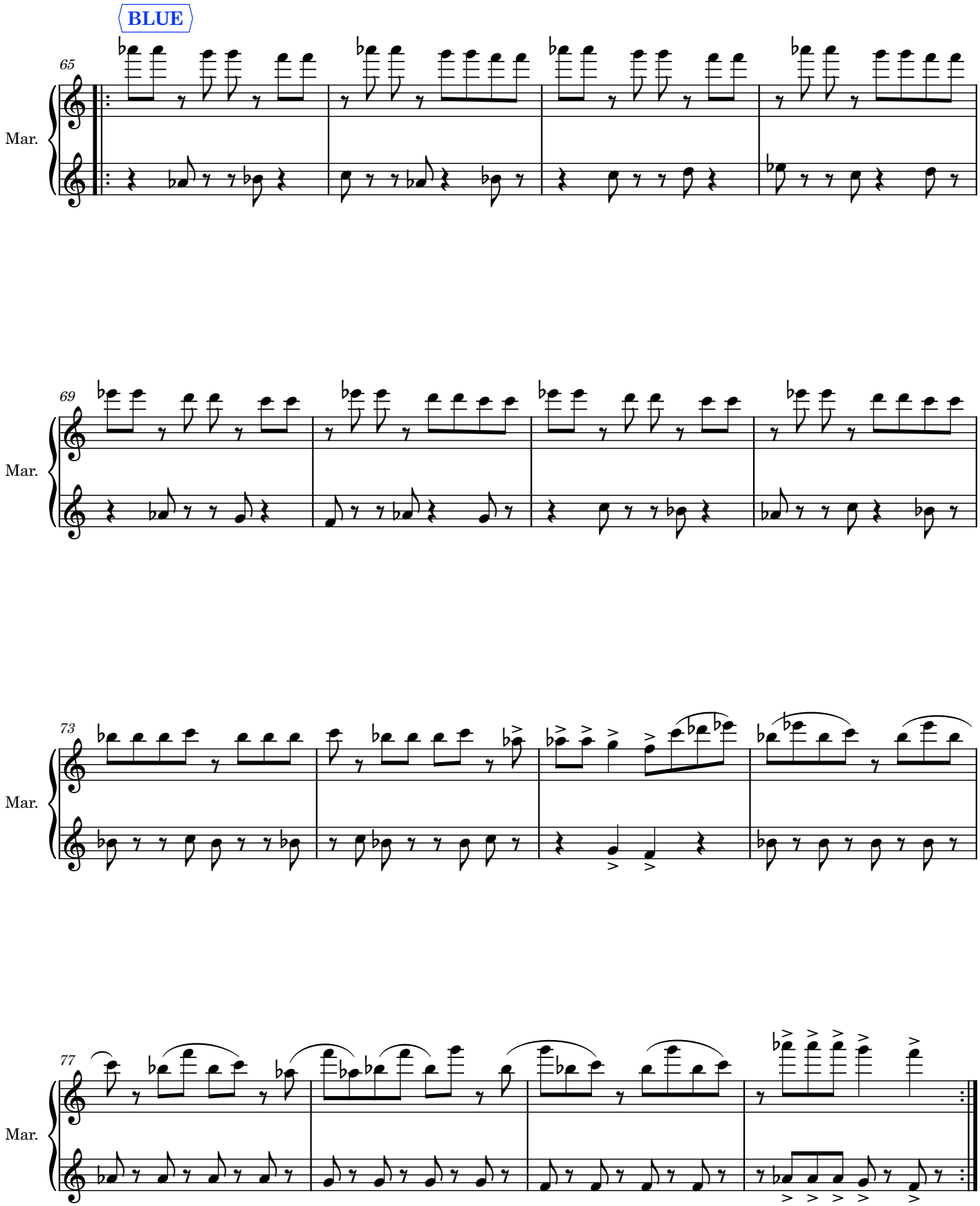








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ORANGE




YELLOW
33
Mar.
39
Mar.
44
Mar.


GREEN
49
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59
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63
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BLUE
65
Mar.
69
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73
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Time Cube
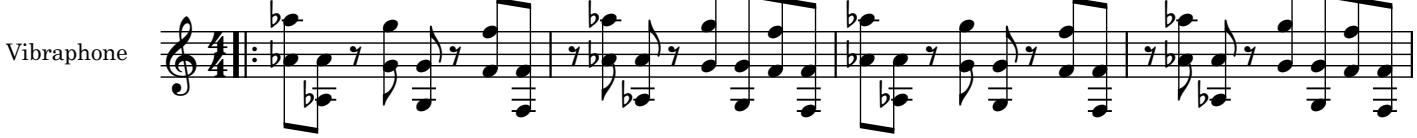
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(2026)
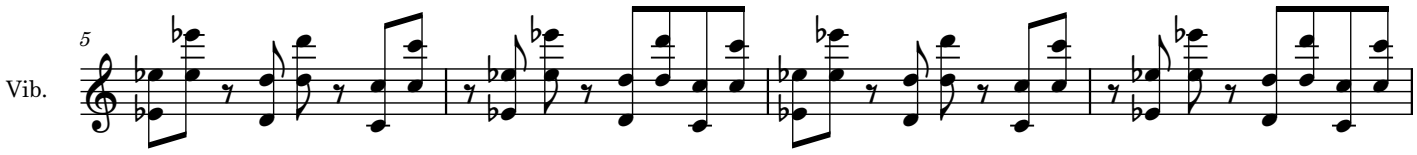
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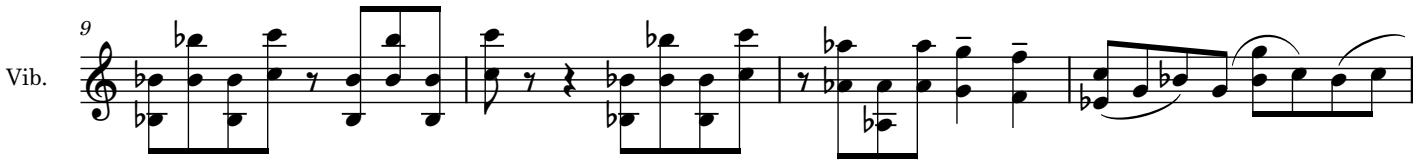
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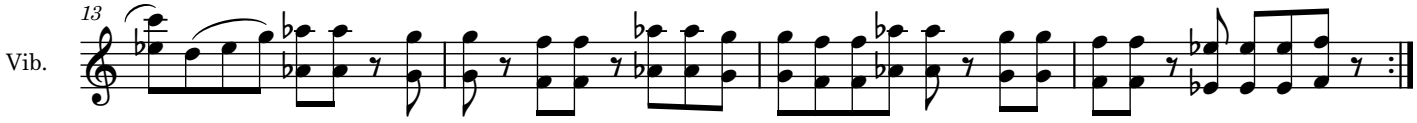
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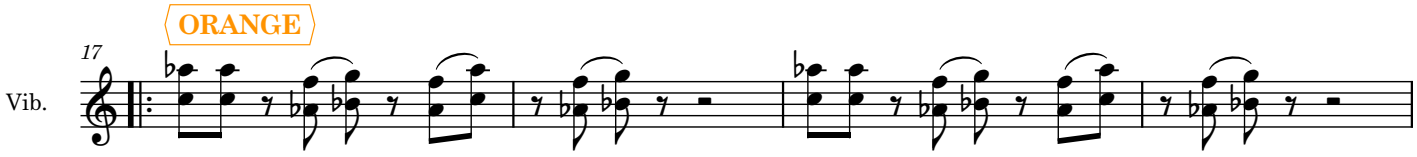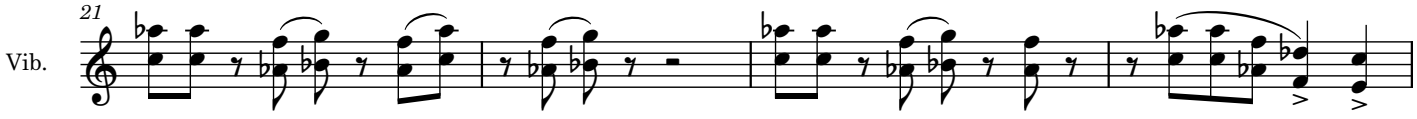




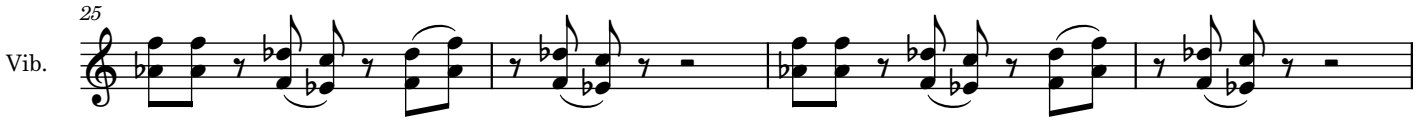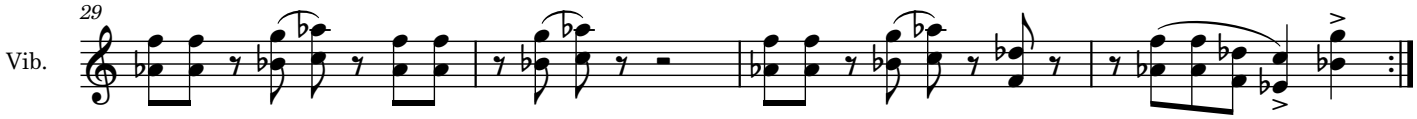




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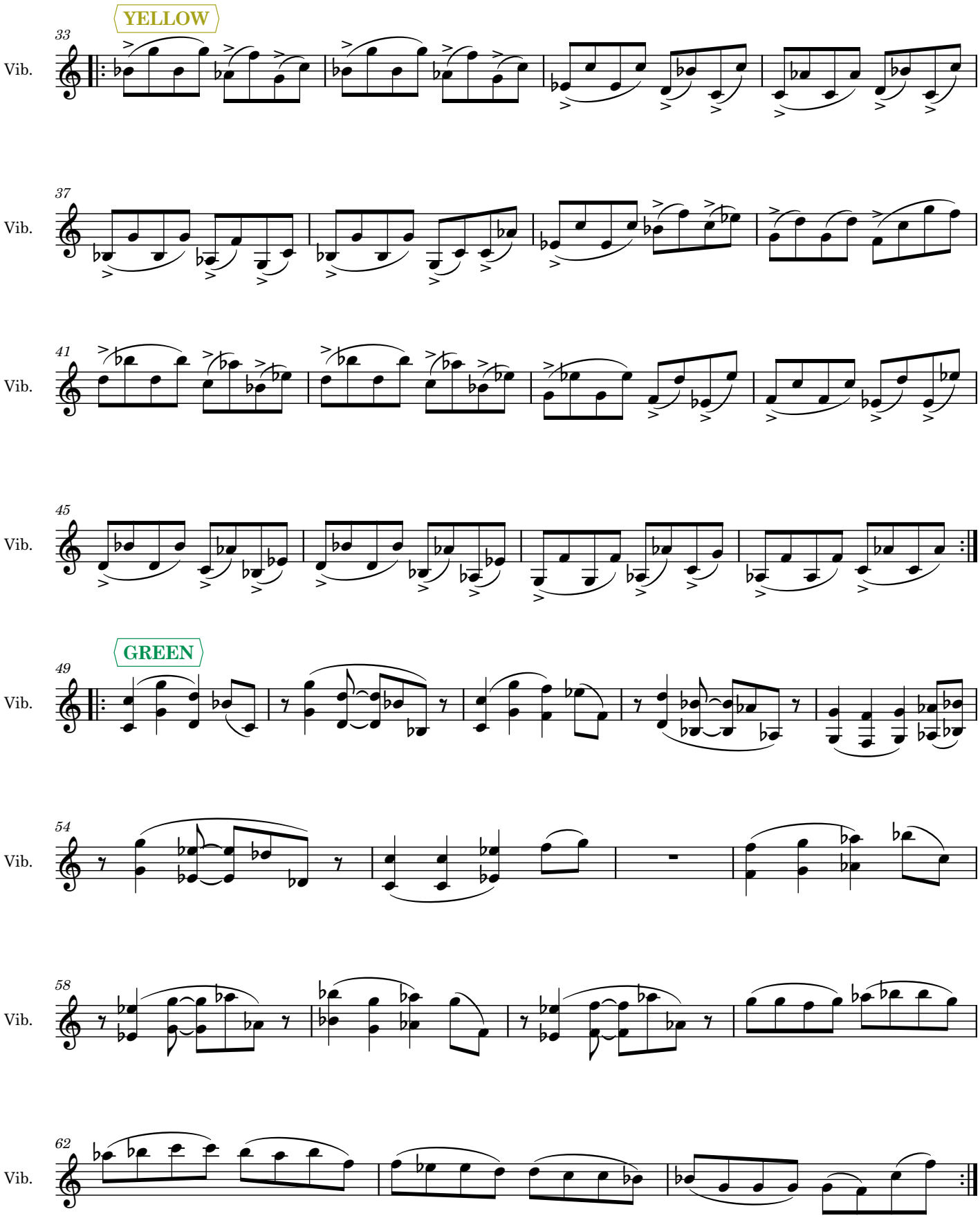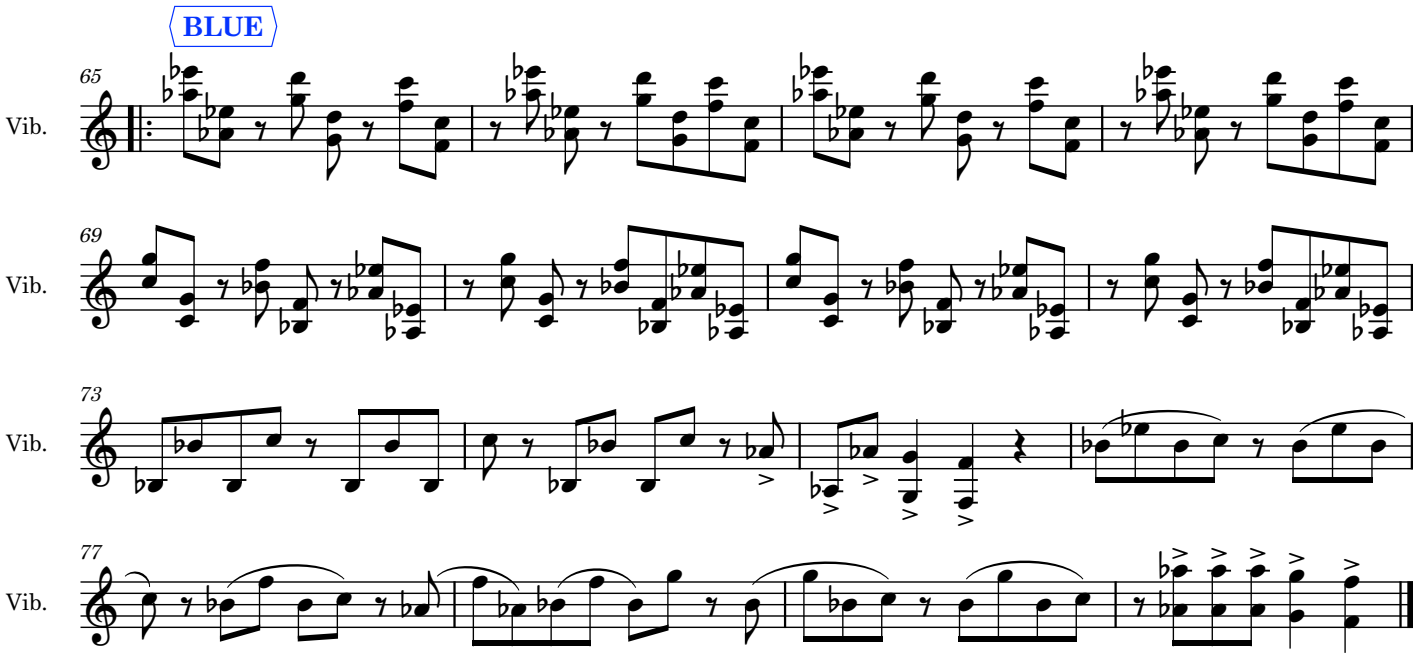








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YELLOW
33
Vib.
37
Vib.
41
Vib.
45
Vib.
GREEN
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Vib.
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Time Cube
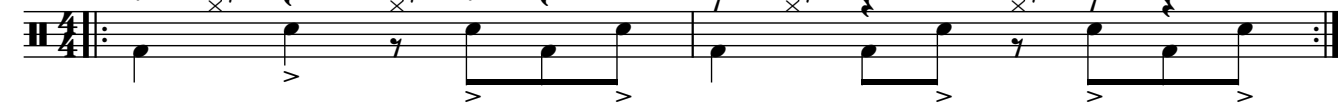
Jacob Alan Smith
(2026)

With manic intensity

♩ = 144

RED

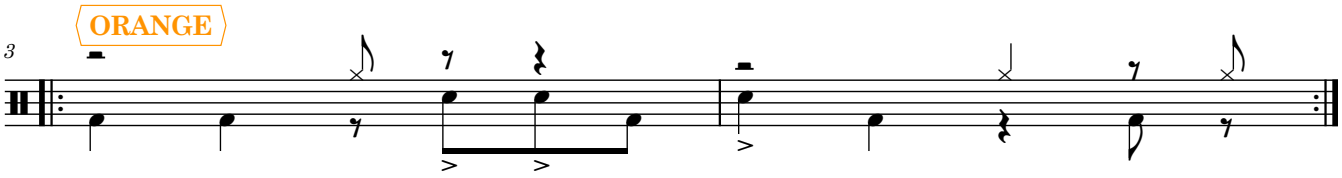
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ORANGE

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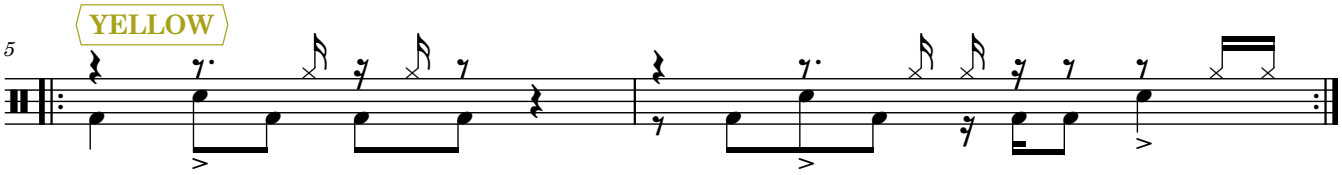
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YELLOW

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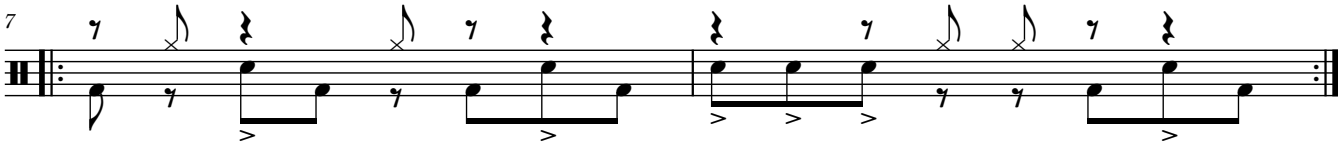
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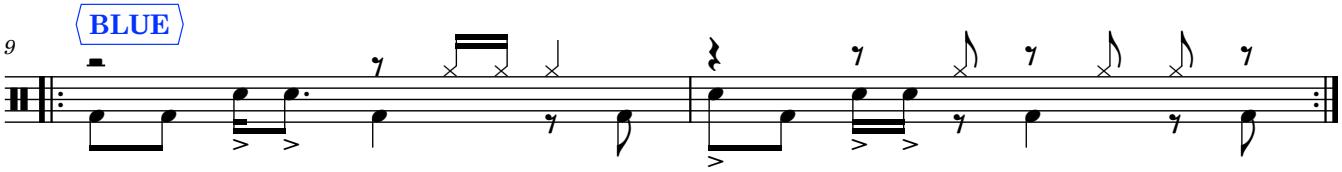
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BLUE

9

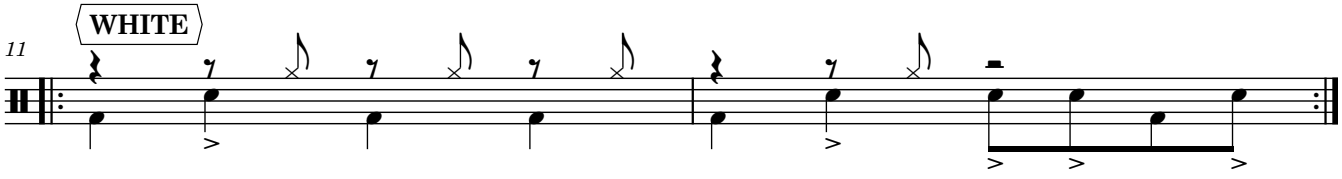
Caj.



WHITE

11

Caj.



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Time Cube (2026) - Jacob Alan Smith
Lyric Quick Reference Sheet for Instrumentalists

Square 1
Begin on cue
Prepare for cutoff: “THE ONEness OF GOD IS STILLness DEATH.”

Square 2
Prepare to begin playing: “but his vision was clear to him… maybe.”
Prepare for cutoff: “Cubeless academia is armageddon and a barren Earth for children.”

Square 3
Prepare to begin playing: “and you could say Dr. Ray had one of those… sort of.”
Prepare for cutoff: “YOU must seek Time Cube.”

Square 4:
Prepare to begin playing: “but he never heard back… to our knowledge.”
Prepare for cutoff: “...and are evil lying bastards, fit for profits, not morality.”

Square 5:
Prepare to begin playing: “It gave him quite the ego boost… we think.”
Prepare for cutoff: “...will allow you to plunder Earth before inflicting hell upon you.”

Square 6:
Prepare to begin playing: “...he had risen to dethrone all gods in his mind… probably.”
Prepare for cutoff: “...that your belly button signature ties to viviparous mama.”

Square 7:
Prepare to begin playing: “...but we know of at least one. Richard… most likely.”
Prepare for cutoff: “By Gene Ray, the wisest human.”

Square 8:
Prepare to begin playing: “But something likely soured along the way… unfortunately.”
Prepare for cutoff: “You are ¼ of the person you were taught to think you are.”

Square 9:
Prepare to begin playing: “An open template, for whatever comes next… whatever that is.”
Prepare for cutoff: “THE ONEness OF GOD IS STILLness DEATH.”